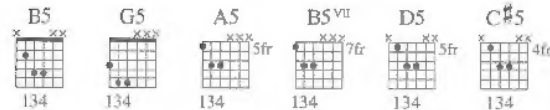


# Mother

Words and Music by Glenn Danzig



## Intro

Moderately ♩ = 128

B5 G A5 B5 G A5 B5

Gtr. 1 (dist.)

Rhy. Fig. 1

Play 3 times  
End Rhy. Fig. 1

Intro musical notation showing guitar (Gtr. 1, distorted) and bass (T, A, B) parts. The guitar part includes a dynamic marking *f* and a rhythmic figure (Rhy. Fig. 1). The bass part shows fret numbers (0, 2, 4, 5) and a 4/2 time signature.

## Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

B5 G A5 B5 G A5 B5

Verse musical notation showing guitar (Gtr. 1, w/ Rhy. Fig. 1) and vocal parts. The vocal line includes the lyrics: "I. Moth - er, — tell your chil - dren not to walk my way. — Tell your chil - dren not to

G A5 B5 G A5 B5

Verse musical notation showing guitar (Gtr. 1) and vocal parts. The vocal line includes the lyrics: "hear my — words, — what they mean, what they say. Moth - er. —"

Gtr. 1

Guitar solo musical notation showing guitar (Gtr. 1) and bass parts. The guitar part includes a dynamic marking *f* and a rhythmic figure (Rhy. Fig. 1). The bass part shows fret numbers (0, 2, 4, 5) and a 4/2 time signature.

Gtr. 2 (dist.)

Second guitar solo musical notation showing guitar (Gtr. 2, distorted) and bass parts. The guitar part includes a dynamic marking *f* and a rhythmic figure (Rhy. Fig. 1). The bass part shows fret numbers (0, 2, 4, 5) and a 4/2 time signature.

Verse

B5 G A5 B5 G A5 B5



2. Moth-er, \_\_\_\_  
3. Moth-er, \_\_\_\_

can you keep them in the dark for life? \_\_\_\_  
tell your chil-dren not to hold my \_\_\_\_ hand \_\_\_\_

Can you hide them from the  
Tell your chil-dren not to

Rhy. Fig. 2

End Rhy. Fig. 2



Rhy. Fig. 2A

End Rhy. Fig. 2A



Gtrs. 1 & 2 w/ Rhy. Figs. 2 & 2A (2 times)

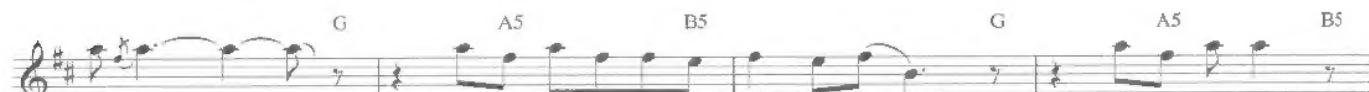
G A5 B5 G A5 B5



wait - ing world? \_\_\_\_  
un - der - stand \_\_\_\_

Oh, \_\_\_\_  
Oh, \_\_\_\_

moth - er \_\_\_\_  
moth - er \_\_\_\_



Fa - ther, \_\_\_\_  
Fa - ther, \_\_\_\_

gon - na take your daugh - ter out to - night \_\_\_\_  
do you wan - na bang heads with me? \_\_\_\_

Gon - na show her  
Do you wan - na feel

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

G A5 B5 G A5



my world \_\_\_\_  
ev - 'ry - thing? \_\_\_\_

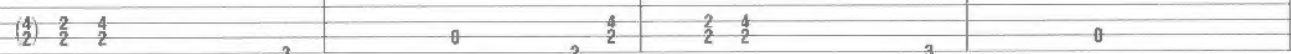
Oh, \_\_\_\_  
Oh, \_\_\_\_

fa - ther \_\_\_\_  
fa - ther \_\_\_\_

Gtr. 1



Gtr. 2



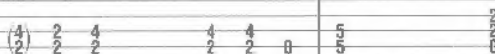
Rhy. Fill 1

Gtr. 1

Gtrs. 1 & 2



Gtr. 2  
divisi



**Chorus**  
3rd time, Gtr. 3 tacet.  
G5

A5 B5/F# N.C. B5 A5

Not a - bout to see your light, but if you wan-na find hell with me,

Gtrs. 1 & 2

G5 A5 B5/F# N.C. B5 A5 G5

I can show you what it's like till you're bleed-ing.

A5 B5/F# N.C. B5 A5

Not a - bout to see your light, and if you wan-na find hell with me,

To Coda

G5 A5 F#5 N.C. B5

I can show you what it's...

P.M.



*D.S. al Coda*

8va-

G5

A5

loco

amp hum

17 15 16 19 24

24

P.M.

(4/2)

2 2 2 2 2 2

loco

24

## ⊕ Coda

The musical score is written for guitar and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4.

**Voice Part:**

- Lyrics: "you what it's like."
- Melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. A long slur covers the rest of the phrase, which includes several tied notes and rests.

**Guitar Parts:**

- Gtr. 3:** Plays a continuous eighth-note pattern starting from the second measure. In the final measure, it plays a triplet of eighth notes (G4, A4, B4).
- Gtrs. 1 & 2:** Labeled as *divisi*. They play a steady eighth-note accompaniment throughout the piece.

**Fingerings:**

- A circled "2" indicates the second finger for the first guitar part.
- "P.M." stands for palm muting, indicated by a dashed line below the guitar staves.
- Natural harmonics are indicated by numbers 7 and 9 above specific notes in the final measures.

### Outro-Guitar Solo

B5  
Rhy. Fig. 3

G5

A5

B5

Gtrs. 1 & 2

Gtr. 3

The image shows a musical score for three guitar parts. The top part is labeled 'Gtrs. 1 & 2' and the bottom part is labeled 'Gtr. 3'. The score is written on a grand staff with three staves. The top staff is for Gtrs. 1 & 2, and the bottom staff is for Gtr. 3. The music is in G major (one sharp) and 4/4 time. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The bottom staff includes fret numbers (7, 9, 10, 12) and a diagram of a barre (a horizontal line with a vertical line through it). The diagram shows a barre across the 7th fret, with a vertical line through it, and a horizontal line with a vertical line through it, indicating a barre across the 7th fret.

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 3/4 times)

D5      C#5      B5      G5      A5      B5

End Rhy. Fig. 3

Oh...

No      one!      *Sva*

Yeah!      *Sva*      *15ma*      *Sva*

Pitch: B   C#   B

G5      A5      B5      D5      C#5      B5

Gtrs. 1 & 2

*Sva*      *15ma*

*fdbk.*